



Newsletter

Conference 2022 Special Edition

We bring you all
the news and plans
for our 2022
Virtual Conference.

Hosted by
daCi Canada



10-15 JULY
2022

A MESSAGE FROM THE CONFERENCE ORGANISERS

**Greetings from the Co-Chairs,
Norma Sue Fisher-Stitt and Nancy Francis.**



We, together with the conference committee members, have been working diligently to develop the conference plans. The range of submissions received is exciting and we are looking forward to a wonderful conference! There is a lot of diversity in the programming for children, youth and adults and something for everyone: workshops for all ages, opportunities to create choreography and to share pedagogical ideas, listening to inspiring speakers, access to informative research papers and posters, as well as performances to observe. Even though we will be gathering virtually, the daCi principle that dancers- old and young- should be able to observe, perform, and create dances together is the foundation underlying this Conference.

Why Virtual?

You might recall that this conference originally was scheduled for July 2021. When we moved the dates to 2022, we hoped to be able to hold the conference in Toronto, with in-person interactions. Sadly, COVID-19 continues to be a challenge, leading to the decision to still hold the conference in July 2022, but to offer the events virtually. The current health situation means that travel remains precarious. While it is disappointing to not see everyone in person, there are many advantages: we'll all be at home and safe, no visas are needed, and there are no travel expenses. Attending the conference is more accessible for more people.



How will the conference be organized?

Published research that has emerged over the past year, augmented by colleagues' experiences, reveals that a person's saturation point is reached after 2 to 3 hours of computer engagement. The conference will be scheduled so that there will be a few hours each day of intense programming while other pre-recorded content may be viewed at other convenient times. This will ease some of the challenges associated with having participants located around the world. We expect that the pre-recorded sessions will be available for approximately 30 days post conference.

The schedule will be organized on the hour, with 40 minutes for content, 10 minutes Q and A, and a 10-minute break. As we want to provide as many opportunities for live interaction as possible, there will be many opportunities for interaction through chat rooms, Q and A sessions after Scholarly presentations, and discussions following Student Performances, Creative Gatherings presentations,

Twinnings presentations, and keynote addresses. There will also be scheduled times for casual drop-in conversations with friends and colleagues.

What about Time Zones?

Our aim is to accommodate delegates located around the world so they can access as many sessions as possible. Each day we will advantage a different general time zone. Everyone will have the chance at some point to join earlier in the day than they might normally, and later at night than usual!

HOST A VIEWING PARTY!

What is a 'Viewing party'?

An option you may consider is hosting a 'viewing party' at your studio or centre, inviting a dance group from a nearby area or country to experience the conference with your dancers. Maybe you can dance into the wee hours of the morning!



REGISTRATION



What are the registration fees for the conference?

Recognizing that the experience will be different than past daCi conferences, the registration fees have been reduced substantially. We hope that this will enable more people to participate.

All fees are in Canadian dollars

Adults: \$250

Students over 18 years and Retired Persons: \$100

Children and Youth (18 years and under): \$50

Small Group Discount: \$350 (one teacher/adult with up to 6 children under 13 years of age)

The small group discount means that a teacher can be in a studio with up to 6 children, all participating in the activities together through one conference link. Teens, youth, and adults will all register individually, receiving their own conference link.

How to register

Registration information is available on the event website here

<https://www.daciconference2022.yorku.ca/registration>

When can I register?

Put a note in your diary, registrations open



THE OPENING CEREMONY

The Opening Ceremony will feature Canadian dance groups and will reflect the diversity of our landscape from the Pacific Ocean of British Columbia to the Yukon to the shores of Atlantic Canada. It will also include official welcomes, land acknowledgements, and the opportunity for everyone to participate in a shared dance experience.



MEET THE KEYNOTES

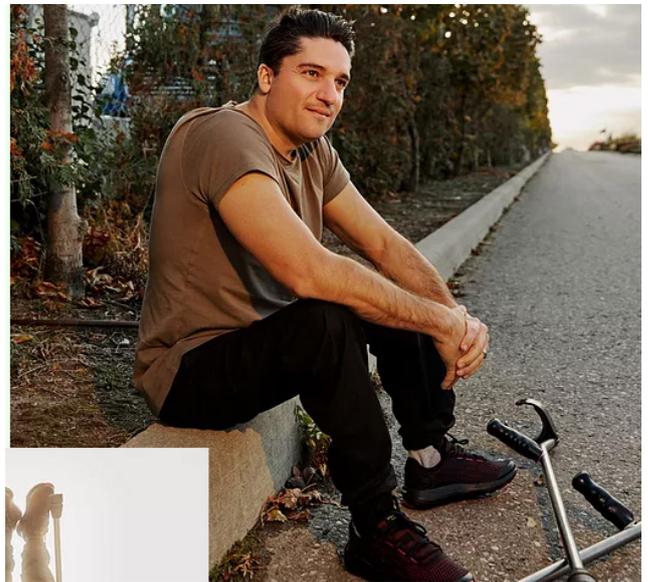
Keynote Speakers include Tekaronhiákhwa Santee Smith, an Indigenous choreographer, activist and researcher; inspirational speaker and dancer Luca “Lazylegz” Patuelli who will offer a movement workshop as well as an address; and a panel of daCi dance scholars who will enlighten us with retrospections related to the evolution of daCi.

In addition to the workshop with Luca “Lazylegz” Patuelli, there will be two Keynote workshops offered by Alfdaniels Mabingo.



Tekaronhiákhwa Santee Smith
Indigenous choreographer, activist, researcher

Tekaronhiákhwa Santee Smith is the Artistic Director of Kaha:wi Dance Theatre as well as an internationally recognized leader in the performing arts. A multidisciplinary artist and producer from the Kahnyen'kehàka (Mohawk) Nation, Turtle Clan from Six Nations of the Grand River, Ontario, she is one of Canada's leading dance artists, and an accomplished pottery designer. In addition to an MA in Dance from York University, she holds degrees in Physical Education and Psychology from McMaster University where she holds the position of Chancellor.



Luca “Lazylegz” Patuelli
dancer, choreographer, motivational entertainer

Luca “Lazylegz” Patuelli has been dancing (B-boying) since he was 15-years-old. He has developed a unique dance style incorporating his crutches and the strength in his arms, that has gotten him worldwide recognition. Lazylegz has been featured on *Ellen*, *So You Think You Can Dance Canada*, *America's got Talent*, plus others. Luca was the segment director and lead performer for the 2010 Vancouver Paralympic Opening Ceremonies. Luca is the founder and creator of the ILL-Abilities™ Crew, an international B-boy crew comprised of the world's best “ILL-Abled” dancers. Luca also co-founded Projet RAD which was Canada's first inclusive urban dance program offering people of all ages, all abilities the possibility to participate in accessible dance studios. Luca has been recognized as the Canadian Ambassador for Dance and received a Meritorious Service Medal from the Governor General of Canada for his dance outreach programs.



Alfdaniels Mabingo

Ugandan dance researcher, performer, educator

Alfdaniels Mabingo is a Ugandan dance researcher, scholar, performer, educator, Afro-optimist and co-founder of AFRIKA SPEAKS. Born and raised in his ancestral village, Mbuukiro, on the shores of Lake Victoria in central Uganda, East Africa, he holds a PhD in Dance Studies from the University of Auckland. A recipient of the prestigious Fulbright scholarship, Mabingo also holds an MA in Dance Education from New York University; as well as an MA in Performing Arts and a BA in Dance, both from Makerere University in Uganda. He has taught dance courses at Makerere University in Uganda, New York University in the US, the University of Auckland in New Zealand, and Edna Manley College of the Visual and Performing Arts in Jamaica. His research sits at the intersection of decolonization, interculturalism, postcolonialism, dance pedagogy, creative economies and African philosophy. Mabingo has published more than 20 peer-reviewed scholarly articles and book chapters. His book 'Ubuntu as Dance Pedagogy: Individuality, Community, and Inclusion in Teaching and Learning of Indigenous Dances in Uganda' was published by Palgrave MacMillan in 2020. Mabingo's academic writings have been recognized and mended by NDEO and DSA as essential readings on anti-racist pedagogy.

Mabingo has received numerous, prestigious scholarships and awards for outstanding academic leadership and excellence. He has taught dance in schools, presented research, and staged and performed choreography throughout the world.

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Student Performances

We are extremely pleased that to date we have 22 dance pieces confirmed for our Student Performances. These delightful and varied performances, presenting work originating in Australia, Canada, Croatia, the Ivory Coast, Jamaica, Slovenia, South Africa, Uganda, and USA, will be curated into 4 performances.



Creative Gatherings

These sessions will be led by choreographers from Canada, USA, Mexico, New Zealand, and Portugal. Each dance leader will be assigned 3 groups with 6-7 dancers in each group, for a total of about 20 dancers working together. The group registration option for younger dancers works particularly well for organizing the Creative Gatherings groups. Some groups of teens might decide to gather in one studio to work together. Lots of communication with registrants will help us to create the opportunities for dance interactions across nations and cultures that are a hallmark of daCi conferences.

Scholarly Gatherings

We received close to 90 submissions and are pleased to announce the following sessions:

Workshops – 9 will be offered live and 6 will be pre-recorded; all with discussion afterward.

Panels- 6 with Q & A following

Poster presentations- 9 with opportunities to speak with the presenters

Papers- 32 papers will be organised by topic into sessions of three papers each, followed by time for Q & A.

Be sure to check our social media posts for ongoing updates and information related to the conference program, including themes covered by Scholarly Gatherings sessions.



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Twinnings

Similar to past daCi conferences, we have several groups working together leading up to the conference. On the last day (Friday) we will all have the opportunity to see the results of their Twinning projects and to hear about their experiences.

Image right from our ongoing Twinnig Partners Wagana Aboriginal Dancers (AU) and Raven Spirit Dance (CAN)



For more information

visit the conference web site

<https://www.daciconference2022.yorku.ca>

The conference schedule will be available on the web site by May 2022.

Don't forget: Registration opens soon!

Our Future Explored - Sustainable Development Goals

Continuing the daCi tradition of exploring the role that can be played by dance and other arts in the world, the 2022 conference will provide time when groups of children and youth can meet to discuss selected UN Sustainable Development Goals (SDGs). These sessions will be led by university students who are committed to raising awareness around some of the 17 identified SDGs, including Quality Education, Good Health and Well-being, and Climate Action.

Breaking News

The next daCi conference will be held in Slovenia in 2024. More information will be provided in an upcoming Newsletter.

We look forward to seeing you in July 2022!

Dr. Nancy Francis

Dr. Norma Sue Fisher-Stitt



Newsletter Conference 2022 Special Edition

Executive Committee

Chair: Susan Koff
Chair Elect: Jeff Meiners
Secretary: Charlotte Svendler Nielsen
Treasurer/Membership: Diana Nuredini
Research Officer/Member-At-Large:
Lynette Overby
Marketing Communications: Nichola Hall
Member-At-Large:
Nicholeen DeGrasse-Johnson, Liz Melchior

New contact email: admin@daci.international

International Membership Fees

Due: January 1, 2021
Individual: CDN \$45 per year
Full-time Students: CDN \$60 per year
Children/Youth Groups: CDN \$75 per year
Other organisations/Institutions: \$75 per year of
\$200 for 3 year
Unwaged / Retired / Student memberships (for full
time students) are \$20

Please contact your National Representative

National Representatives

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Brazil: [Alba Vieira](#)
Barbados: [Shama Harding](#)
Canada: [Kathy Bond](#) and
[Mary-Elizabeth Manley](#)
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