

daCi

dance and the Child international

Newsletter

Messages to you

Chair Susan Koff,
and Chair Elect Jeff Meiners

Toronto 2022

Looking forward to our
first ever virtual conference
in July 2022

Paulo Freire

Alba Vieira and Valéria Chaves
mark Paulo Freire's Centenary
and his legacy to dance.

daCi Taiwan conference

2021 Joint Conference of Taiwan
Dance Research Society and daCi
Taiwan.

daCi news across the globe

This issue brings news, comments
and reflections from members in
Estonia, Slovenia, South Africa,
Sweden, Australia, Switzerland,
Finland and Jamaica.



DEC 2021

A MESSAGE FROM THE CHAIR - SUSAN KOFF

Dear daCi friends,

For almost two years now we have been longing to see each other in person, yet continuing our work the best we can. In the meantime, we have been connecting virtually in many inventive ways and in person in other ways. Within each of these gatherings, we have learned to continue to honor our lands and our elders through a wonderful acknowledgement that came from Australia by way of daCi USA. We truly are an international organization!

As we share this news with you, physically dispersed and virtually connected, daCi reflects upon the meaning of place and in doing so recognizes the various traditional lands on which we bring dance to children across the globe.

We acknowledge the Elders - past, present, and emerging of all the land we live, work and dance upon and pay our respects to their Ancestral Spirits with gratitude.

By now, many of us have returned to some fashion of in person teaching, but we tread slowly into this new normal. Our entire existence, way of functioning and ability to connect has not returned to anything that we call normal.

Within the pages of this newsletter, you will read many stories of our slow return to normal, or of some of the new normal environments that many of our members have created. There is a lot of vitality expressed through these many country stories and that energy clearly comes across in this newsletter. Yes, we are hungry to be together and dance together.

Additionally, this year marks the centenary of the birth of Paulo Freire, the great Brazilian educator.

His concepts and passion infuse our educational values throughout daCi and the world. So, thank you daCi Brazil for offering this remembrance of Freire and for reminding us of the ways we can continue his emancipatory education throughout daCi.

This newsletter offers just a taste of what everyone is doing. Please keep dancing and sharing your stories with us through Facebook, and the daCi Connect section of the website.

As I have said before, extraordinary times show us how extraordinary we all are and I am so proud to be a part of this wonderful organization! I wish you all the best in this holiday season and also, most importantly, the best of health in the new year.

Susan



A MESSAGE FROM CHAIR ELECT - JEFF MEINERS

Dear daCi friends,

Welcome to this end of 2021 newsletter that reflects a range of daCi members' activities from around the world.

Among other things, you can learn about a youth leadership program in the USA, a youth dance festival in Switzerland, professional learning in dance for primary school teachers in Australia, and the activities in Estonia, Finland, Jamaica, Slovenia, and South Africa which as Lisa Wilson says, aim 'to sensitize dancers and dance teachers to daCi and to build interest in the organization'- this is surely important work for us all?

Paulo Freire has influenced many dance educators' practices and I thank daCi Brazil members for their reflection on his important work.

There have been conferences in Taiwan and Slovenia with participation both online and face-to-face, demonstrating creative responses to counter the limitations caused by the pandemic.

The daCi Executive Committee and Advisory Board have been drawn together by the adversity of the COVID-19 event and started work on a Strategic Plan for 2021-2024 with three key goals:

- 1: Develop a well run, sustainable organisation
- 2: Increase member participation, retention and attract new members
- 3: Identify, profile and enable advocacy work by our members

There is a strong commitment to daCi's work as we continue to plan and deliver a tri-annual international conference and to evolve our international newsletter/communications approaches such as the website with specific sections to meet members' needs.

We are clarifying both daCi's legal status with its financial base in Canada and our relationship with UNESCO via the Conseil International de la Danse (CID) in France, as well as improving access to the daCi archives held in England.

We are aiming to strengthen membership, honour significant past daCi leaders and build both the daCi Connect events program across all member countries in the years between conferences, along with the Twinning projects concept introduced by past Chair Maria Speth from the Netherlands.

Later in January 2022 we will publish a special newsletter with registration details for the July 2022 Canada conference led from Toronto. We hope you have set aside time to get involved and support this online event.

We will also announce the July 2024 conference location! So please start planning!

Special thanks to all the contributors and to Nichola Hall for her work on this newsletter and for maintaining daCi's social media presence – read on and keep up your dance resilience!

Jeff



TORONTO 2022 OPENING SOON!

A reminder of our Keynote Speakers for
Dancing Into Communities [here](#)



DATES FOR YOUR DIARY

CONFERENCE: July 10-15, 2022

REGISTRATION OPENING: January 24, 2022

Registration information on the event website
here [https://www.daciconference2022.yorku.ca/
registration](https://www.daciconference2022.yorku.ca/registration)



LUCA "LAZYLEGZ" PATUELLI
dancer, choreographer, motivational entertainer



SANTEE SMITH
Indigenous choreographer, activist, researcher



ALFDANIELS MABINGO
Ugandan dance researcher, performer, educator

PAULO FREIRE'S CENTENARY AND HIS LEGACY TO DANCE

Alba Pedreira Vieira, dance professor at Federal University of Viçosa, Brasil and Valéria Maria Chaves de Figueiredo, dance professor at Federal University of Goiás, Brasil



Brazilian Children dancing at the Mosaico Dance Festival (Viçosa, MG)

This year we celebrate the centenary of Paulo Freire (19 September 1921 – 2 May 1997), a philosopher and educator whose thoughts and proposals in education, in general, have changed our approach to dance through emancipatory pedagogy. His ideas, discussed in many books and papers, on freedom, collaborative and community oriented curriculum, critical awareness, democratization of access to quality education and social justice have contributed to his progressive perspective, a point of view that favors the autonomy of the students (1998). For him, a praxis oriented by ethics and aesthetics favors decency and affectivity to walk hand in hand in the educational journey. As dancers, we may also want to build on Freire's notion of cognitive critical thinking to one of 'entire being thinking' or 'thought-full being' (Vieira, 2007).

As Brazilians dance artists and educators, we invite our daCi colleagues around the world to also celebrate Dance as a great possibility to promote embodied dialogues that foster children and young peoples' imagination and trust to building together a better world. Expanding his ideas on the need for a pedagogy of deep listening, let's celebrate Freire's important legacy by improvising together an anticolonial dance performance,

oriented by our "responsibility of recreating ourselves in society" (Shor & Freire, 1987, p. 77)

Let's create together new movements and gestures embodying the challenge of understanding and respecting each other, human and non human bodies, as well as living together in this so diverse and complex dancing planet called Earth.

At this moment of joy for Freire's centenary, we also face a big challenge: the COVID-19 and its variants. His words from the book *Pedagogy of Hope*, encourage us at these difficult moments: Cultivate your own and your students' dreams and curiosity in the educational process; embrace movement, change and the unpredictability inherent to life (and to dance). From Freire's dialogical pedagogy, we hope "embodied dance education may continuously come to life as a transformative experience of being, making and doing [...] of being aware of our incompleteness. Transformative dance is embodiment of one's conscious inter-subjective intentionality, which embraces inner and outer life with love, joy and hope" (Vieira, 2007, p. 236).

Referências

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SAYING FAREWELL



Farewelling Branka Petričević by Jasmina Zagrajski Vukelić on behalf of all daci Croatia members

Our respected member and daCi Croatia co-founder Branka Petričević, passed away on December 7th.

She was the Croatia representative (and ex Yugoslavia) in daCi International since its foundation in Canada.

Branka spent her entire working life as a dance teacher at the Zagreb Youth Theatre.

She also actively participated in daCi Conferences in Edmonton, London, Dartford, Worcester, Leuven, Stockholm, Salt Lake City, Bedford, Eindhoven, Kuopio, Lisbon, Regina, San Salvador, Den Haag.

She remained daCi Croatia honorary president until her death.

We all will remember her for her great enthusiasm in promoting daCi goals, kindness and nobility.

Farewelling Marion Gough by Jeff Meiners

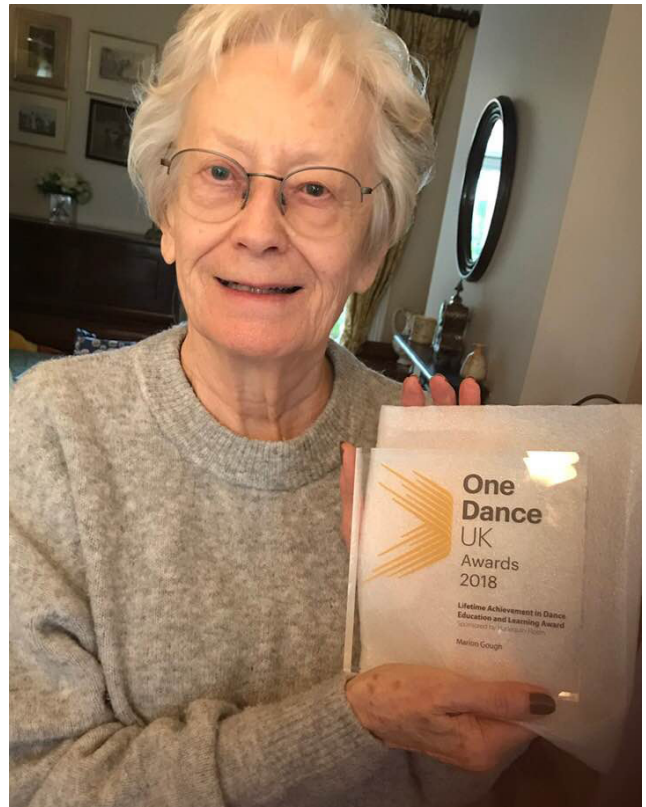
Sadly, British dance educator Marion Gough passed away on September 6th 2021, leaving husband Bob, daughters Amanda, Vicky and their families.

Marion was an early member of daCi UK and spent her life dedicated to dance as an inspirational educator teaching at Laban London and in Europe, publishing two books *In touch with dance* and *Knowing Dance: A Guide to Creative Teaching*.

She left her position at Laban aged 60 and was sought after for freelance opportunities, working with dance companies, leading a professional development course for community dance practitioners alongside teaching and examining courses overseas.

In 2018 Marion received the Dance UK Award for Lifetime Achievement in Dance Education and Learning.

I remember Marion fondly as a profoundly kind colleague, friend and humanist. She will be remembered by those whose lives she touched and changed with a philosophy deeply grounded in a rigorous teaching practice that empowered learners through dance.



daCi sends sincere condolences to Marion's family

daCi USA

Nikki Flynn

Although plans and events had to pivot this year, like many, daCi USA continued to create exciting and innovative experiences for its members. In September, we hosted a virtual National Gathering that coincided with National Dance Day. "Be Where Your Feet Are!" offered experiences inviting local/regional dance days in communities that could be in-person but also allowed for dancers to gather virtually with friends and colleagues. The keynote and guest speaker line-up was stellar and we had participants spanning the United States. It was a special weekend to connect culturally and creatively through dance! Along with this event, regional daCi Days of Dance have been presented throughout the year both virtually and in-person.

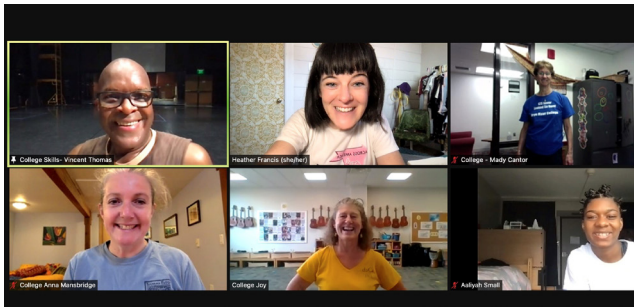


Photo: Gathering online

daCi USA has launched a new initiative this year, the Youth Leadership Training program, completing its first year this past October 2021! Over the course of the year, the program served students from middle school to college. The organization had a goal to increase and develop opportunities for young people and make available more leadership experiences for them. This emerging program supports the belief in the importance of involving young dancers in all aspects of lifelong learning and leadership in the field of dance. The group has met multiple times virtually to brainstorm ideas on what makes a good leader, how to use leadership skills in dance and the role and potential of the youth voice in dance. The students were able to implement the skills learned by organizing presentations and events at the daCi days of dance virtual gathering. It has been an exciting addition to

daCi USA and we are looking forward to a strong representation of the youth voice in the planning and participation in future daCi gatherings.

Members of daCi USA are excited to be attending and presenting in Toronto 2022 and are in the planning stages of hosting a National Gathering in Holland, Michigan summer of 2023.

daCi USA website: daciusa.org



Photo: Group in Florida

The daCi Youth Leadership program completed its first year this past October 2021! Over the course of the year, the program opened opportunities for students from middle school to college to learn leadership skills as well as hear from masters in the field of dance education. The students were able to implement the skills learned by organizing presentations and events at the daCi days of dance virtual gathering. We are excited to continue with this program in 2022 and look forward to watching it grow!

Check out our Youth Leadership Presentation at the gathering here: <https://youtu.be/lp5vl4uIumA>

daCi Taiwan

2021 Joint Conference of Taiwan Dance Research Society and daCi Taiwan

Ann Tai

The 2021 Joint Conference of Taiwan Dance Research Society and daCi TAIWAN was the biggest event for us during this year. It was a two-day event on October 23-24. Under the theme “Gazing into the Past to Step towards the Future”, this conference not only intended to trace our forerunners’ footsteps but also aimed to envision the future development of the field.

Hosted by the Dance Department at Tainan University of Technology and myself as the convenor, this conference invited Dr. Emily Wilcox from the United States and Dr. Jeff Meiners from Australia as the keynote speakers. They originally planned to visit Taiwan and give their presentations in person but they had to

present virtually due to the strict border control in Taiwan and the lockdown in Australia.

A total of 148 people participated in the conference, among them, 145 participated in person and 3 virtually (including Emily, Jeff and one presenter from the US). This event was inspiring and hopefully we can do this again with everyone attending in person.






**The prospect of developing children's dance:
how can we move forward?**

OR Dancing from 2021 with the new 'Screenagers'

- 1) What are the present circumstances for children's dance?
- 2) What have been the influences upon children's dance from past years into the twenty-first century?
- 3) What are some ways forward with the future development of children's dance from 2021?



daCi Slovenia

Dancing through autumn in Slovenia

Vesna Geršak and Nina Meško

In Slovenia we had a fruitful autumn with four important dance events.

The 4th INTERNATIONAL DANCE PEDAGOGY CONFERENCE with the title "EFFECTS OF DANCE", Velenje, October 2021



All of us who practise dance know about its positive effects on the physical, mental, social, emotional and cognitive development of individuals. However, we wonder how we can systematically and professionally develop dance and adapt it to modern times and new generations of children. This topical issue was addressed at the 4th International Conference on Dance Pedagogy. The main aim of the conference was to promote the connection between dance and education and to establish links between educators working in general education and those who enrich children's leisure time through dance.

The conference presentations and workshops were aimed at kindergarten, primary and secondary school teachers, professional dancers and choreographers, dance educators, dance therapists, students from arts and education faculties, and researchers from the fields of education, psychology, etc. The conference was organised as a hybrid model: Workshops and lectures were held in person, while the plenary lectures were delivered online. The plenary lectures were given by Susan R. Koff (US), Jeff Meiners, (AUS), Eeva Anttila, (FIN), Aleksandra Schuller (SLO).

The conference also hosted a mini-festival of children's dance groups entitled "PIKA MIGA" (PIPPY LONGSTOCKING MOVES).



PIKA MIGA (Pippi Longstocking moves), mini festival of children dance groups, Velenje, October 2021

The presentation of the best children's dance groups in Slovenia takes place annually at the Pippi's Festival in Velenje, which in its 26-year tradition has grown from a one-day event to the largest children's festival in Slovenia.



ŽIVA, festival of Young Dance Creativity, Ljubljana, November, 2021

The Festival of Young Dance Creativity ŽIVA is an annual event that presents a cross-section of current dance creativity from selected dance groups and individuals from all over Slovenia as well as guests from abroad. The name ŽIVA is a unique tribute to Živa Kraigher, an important Slovenian dance teacher and choreographer.



A new book with suggestions for creative movement workshops "TIP FOR MOVEMENT", edited by Nina Meško and Vesna Geršak

The Republic of Slovenia Public Fund for Cultural Activities published a new book with suggestions for creative movement workshops TIP FOR MOVEMENT, edited by Nina Meško and Vesna Geršak. The introduction includes translations of scientific papers by Susan Griss, Eeva Anttila and Charlotte Svendler Nielsen, as well as the chapter by Vesna Geršak, followed by 24 movement tips from Slovenian dance educators.

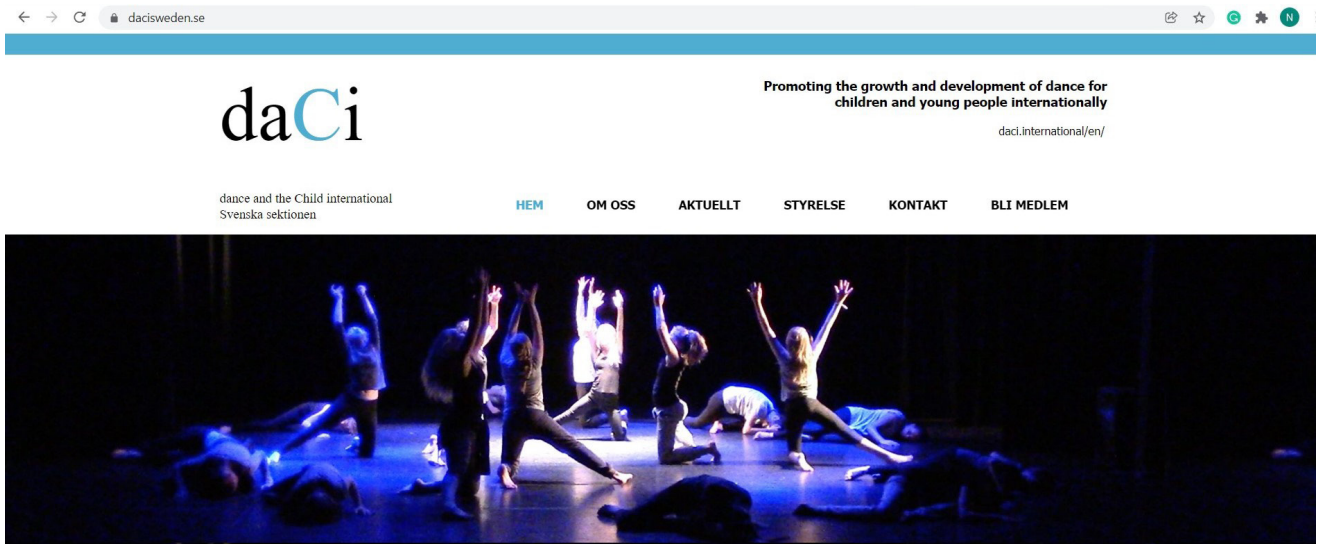
From the review by Breda Kroflič (PhD): "I congratulate the idea of the editors on the collected high quality, professional examples of many authors, dance educators, which prove how rich the field of creative movement and the foundations of contemporary dance education in Slovenia already is. This handbook, with the presentation of many dance pedagogues and their dance pedagogical ideas and the juxtaposition of the Slovenian author with researchers of creative movement from the USA, Denmark and Finland,

shows the current spread and importance of creative movement in the learning process all over the world. The collected proposals highlight creative movement and dance as a means of expression in its own right, independent of music, which is only an occasional support when necessary, thus affirming the independence of dance between the arts. "TIP FOR MOVEMENT" will appeal to a wide variety of users in amateur culture as well as in the playroom and classroom, for it offers a wealth of ideas for today's lack of movement in the educational process and is not just a minute to practise during the lesson. It's now up to users to try out, vary, develop and share their own ideas with workshop and classroom participants."



daCi Sweden

Robin Haggar



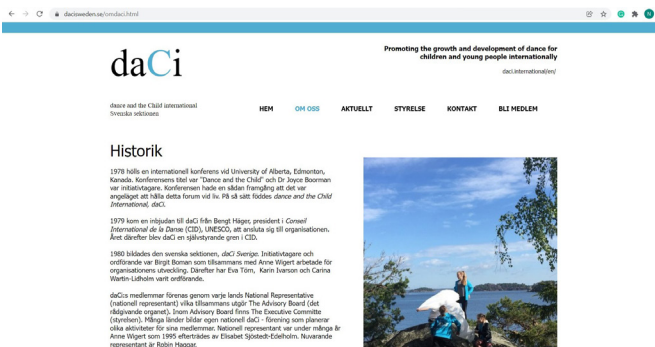
Om oss

Nästa konferens

daCi Sweden is excited to finally launch a new web page www.dacisweden.se with a face lift from the originally planned page. The site is inspired by the layout and colours from the daCi international website, in an attempt to create a form of unity with electronic media. It is hoped that through links, chat forums, contributions and other such services we will attract and interest new members.

In the latter part of 2017 and in collaboration with DOCH (Stockholm's University of Dance and Circus) we were pleased to invite daCi Chair (at that time) Maria Speth to Scandinavia. On Friday Maria conducted workshops with students studying children's dance at the university. Saturday comprised of Maria running a full day workshop for 25 dance teachers from different regions in and around Stockholm. Needless to say that those who participated were extremely satisfied and inspired both by Maria's wonderful material and her exceptional ability to communicate and teach.

We have since received many requests for similar workshops and the collaboration was a success in spreading the name of daCi and its work both locally and internationally.



daCi South Africa

Lisa Wilson

This year many dancers were able to return to their studios. Likewise, university dance students returned to their campuses as COVID-19 cases dropped significantly in our country and vaccines were rolling out. Even though we now danced under the constraints of masks and social distancing, being in studios together after lengthy bouts of lockdown felt like a huge victory.

The appetite for connection was so strong that dancers across Cape Town joined forces on various youth dance performance projects. The effects of the pandemic made these shared performances so much more meaningful and refreshing for the young dancers and their teachers.

As National Representative, I used these projects as opportunities to sensitize dancers and dance teachers to daCi and to build interest in the organization. Results from these efforts have been:

1. The participation of some dance teachers and their dancers in the daCi Connect workshops and conversations during the period of May-July.

2. The future participation of two groups of dancers and their leaders from Cape Town in the international conference next year.

Our dancers, dance teachers, and dance academics are excited about and are looking forward to the online daCi Conference in 2022. Connecting our work in the South with others across the globe opens up so many valuable opportunities for growth and enrichment in and through dance.

If we learnt anything this year, it was that our need for connection is a survival instinct worth fighting and dancing for.

Picture: Dancers of Igugu-Lethu Arts and Leadership project who will be performing at the Canada



daCi Switzerland

Celebrating 20 years!

Daria Höhener



daCi Switzerland had the pleasure of announcing its 20th anniversary last year, but due to the COVID-19 situation we only celebrated this year with a further National Children's and Youth Dance Festival.

Still, the board of daCi Switzerland consists of Daria Höhener (president & national representative), Stéphanie Salzgeber and Caroline Grand (board members) as well as Marion Stadelmann (treasurer).

In total, daCi Switzerland includes 30 members, all representing different dance schools. We are happy to welcome members from all four language regions of Switzerland. This year, for the first time, we have managed to include different cultural ethnicities in the festival, which has proved very valuable and we would like to expand this further, along with the inclusion of different dance styles.

Unfortunately, the two twinning schools in Switzerland are no longer in regular exchange with

their partners in Uganda. We would like to revive these concepts, as we were able to record some very touching insights of the cooperation on our website here. For this purpose, a description for schools was created, and in a next step they will be approached with a revised dossier of the current version.

After holding our annual general meeting in February this year, it was decided that due to the pandemic situation and the challenge many dance schools are facing, we will suspend the annual fees for members this year. daCi Switzerland is in a good financial position to support dance schools in this particular situation.

After three postponements due to the pandemic, we were finally able to hold another National Children's and Youth Dance Festival in September this year. The festival was marked by protective measures and the greatest possible caution to

avoid infections. Nevertheless, the atmosphere in the concert hall was very harmonious and many children could finally get a taste of the stage again. The event was a success, even if the number of participants was smaller than usual. In view of the success with the sponsorship acquisition, we will be able to bring in a breath of fresh air with a new edition of our popular daCi T-Shirts for the next for the next festivals.

Currently, the choice of location for next year's festival is on the agenda, although we are still waiting to see how the pandemic develops. It is very important to us that we do not expose the children and young people to danger when they travel across the country to participate in our festival.

We are happy to announce that this year we have succeeded in entering a partnership with the largest national dance association, which we are very happy about. With the three-year contract

we have signed, we are creating a stability and basis of trust, which will hopefully enable us to cooperate with one another beyond that.

Last but not least, our newsletter will continue to be sent by email as before. Next year, we would like to pay more attention to our social media channels, as we have neglected them somewhat lately.

daCi Estonia

Anu Sööt

Estonia has been an official daCi member since 2014. In Estonia we have two dance education unions - Estonian Association for Dance Art and Dance Education <https://tantsuliit.ee/> and Estonian Dance Hobby Education Association <https://tantsuharidus.ee/>

The main goal of both unions is to develop dance art and dance education in Estonia. The unions coordinate and develop activities, advancing the contacts in the area of dance, standing up for dance artists and teachers professional interests and include its members and the public society into dance and culture development in Estonia. These unions also create dance curricula, producing books and other supporting materials for dance teachers, including producing a monthly e-newsletter etc.

We introduced the daCi organisation, the past and the next conference to Estonian media and through our monthly e-newsletter.

On our website there is also a submenu where information about daCi as an organisation and the conferences can be found <https://tantsuliit.ee/meist/partnerid/dance-and-the-child-international/>.

daCi Jamaica

Carolyn Russell-Smith

daCi Jamaica has been actively involved with daCi International from its inception, with Barbara Requa being the first daCi Jamaica National Representative. We are proud to continue the legacy of making dance accessible to our young people and having them involved in sharing their abilities.

The members of daCi Jamaica are very active from where they are working in private dance studios, working in schools and entering the annual festival of arts competition in the field of 'dance and children'. The projects that members are associated with, also benefit the daCi mission.

Upcoming daCi 2022 Conference For Toronto Canada

daCi Jamaica is aiming to participate in the 2022 Conference that is to be held in Toronto Canada, with at least three groups, Stella Maris Ensemble, Edna Manley College and Khulcha of children/young people. Dr. Degrasse-Johnson and Sophia McKain of Edna Manly College, are working on a dedicated presentation, in tribute to Barbara Requa. Dr. Monika Lawrence of Stella Maris Ensemble, will be doing a lecture demonstration. Khulcha will be twinning with the Kaleidoscope Dance Company, where Khulcha Teens will present a poster presentation.

Events

daCi Jamaica's one-day camp went very well, with St. Jago High Dance Troupe, Praise Academic Dance group, Khulcha and Students from local Jamaican schools who never danced before. We were also blessed with participants in Trinidad. Our aim was to reach a wide cross section of children. The children enjoyed themselves. We

also had international Dance Day in April that was well received. Parents welcomed the opportunity for their children being a part of the free dance sessions, which gave students a release from the lockdown due to the COVID-19 pandemic.

Khulcha staged its first virtual Christmas production and the teens were in charge of manning the entire technical side of things, which was a success. They did us proud.

Earlier this year a series of special dance events were branded daCi Connect 2021 and were managed by Dr. Degrasse-Johnson and Sophia McKain. The young teachers of Edna Manley College of the Visual and Performing Arts, presented a Reggae and Dance Hall Workshop with tutors Maria Hitchens and Careen Walton, that was well received by persons present.

Kaleidoscope and Khulcha connection

The connection between Kaleidoscope and Khulcha was made possible by our daCi International Chair, Susan Koff.

Anna Mansbridge from daCi USA and myself have been meeting on a regular base since March 2020. We co-wrote a paper for the Dance Education in Practice Journal USA titled – "Connecting across cultures". The virtual collaboration between Khulcha Theatre School of Dance, Jamaica and Kaleidoscope Dance Company, USA was a successful initiative for daCi.

daCi Australia

Kathy Vlassopoulos

I'm delighted to share with our international friends news from daCi members in Australia.



Students return to class and Mangala Dance in Melbourne, Victoria

Dancers from Mangala Studios of Yoga and Creative Dance recently enjoyed a reunion dance class after graduating some years ago. The dancers had not seen each other for a few years and to watch them reconnect in mind and body was inspiring. Our Mangala dance, as we call it, uses props, imagery, words and music to inspire the creative process. The music in this dance is from a band called Amiina from Iceland and the piece is titled 'Thoka'. I loved the gentle quality of this music and the texture and lightness of the tissue paper allowed the dancers to express the flow and focus of the dancer's movement. The dance began as an individual experience and developed into a duet and group dance. I have

taught most of the dancers since toddlers. Enjoy this film of them now <https://www.facebook.com/571783679/videos/258925666141344>

Artists in Schools - Developing Effective Arts Learning dance video

South Australian primary school teacher Rachael Rositano speaks about working in a professional learning dance project with Panpapanalya 2018 Creative Gatherings teaching artist Adrienne Semmens: <https://youtu.be/-rVHu7Rbz5A>

DEAL is a professional arts learning program for primary teachers in South Australian government schools run by Carclew. It co-ordinates collaboration between professional teaching artists and teachers, applying critical and creative thinking to address the opportunities and challenges presented by the Australian Curriculum: The Arts. Teachers receive mentoring through collaborative consultation from professional teaching artists skilled at making work with and for children. Each school can nominate two participating teachers who focus on a single subject area in the arts.

See <https://carclew.com.au/Program/developing-effective-arts-learning>

daCi Members QL2 give a gift to people in lockdown

With the pandemic still limiting activity for much of the year in parts of Australia, daCi members QL2 brought together young people on Zoom to create a video gift for their community.

They extend that gift to daCi members around the world here <https://vimeo.com/621874027/5afad45f45>. QL2 are a youth dance organisation in Canberra who participated in the past four daCi conferences.

daCi Finland

Social Media and Children's Dance Choreography

Anna-Maria Vairio

daCi Finland welcomed a new board earlier this year with Anna-Maria Vairio taking over the chair position. COVID-19 has prevented Finland from holding any events in 2020 but they hosted an event in September 2021 called "Social media and children's dance choreography". See image below and they are actively planning the "Dance as you Are" festival in June 2022 in Kuopio where daCi Finland will partner with Kuopio Dance Festival.



daci

dance and the Child international

Newsletter

Executive Committee

Chair: Susan Koff
Chair Elect: Jeff Meiners
Secretary: Charlotte Svendler Nielsen
Treasurer/Membership: Diana Nuredini
Research Officer/Member-At-Large:
Lynette Overby
Marketing Communications: Nichola Hall
Member-At-Large:
Nicholeen DeGrasse-Johnson, Liz Melchior

New contact email: admin@daci.international

International Membership Fees

Due: January 1, 2021
Individual: CDN \$45 per year
Full-time Students: CDN \$60 per year
Children/Youth Groups: CDN \$75 per year
Other organisations/Institutions: \$75 per year of \$200 for 3 year
Unwaged / Retired / Student memberships (for full time students) are \$20

Please contact your National Representative

National Representatives

Australia: [Kathy Vlassopoulos](#)
Brazil: [Alba Vieira](#)
Barbados [Shama Harding](#)
Canada: [Kathy Bond](#) and [Mary-Elizabeth Manley](#)
Croatia: [Jasmina Zagrajski Vukelić](#)
www.daci-croatia.com.hr
Denmark: [Laura Navndrup Black](#)
Estonia: [Anu Sööt](#)
Finland: [Anna-Maria Vairio](#)
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